Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

1.-56% of the campaigns are successful, 36% are failed and only 5.7% are canceled.

2.-The country that has more crowdfunding campaigns are US with 76%

3.-There are more projects of theater,

What are some limitations of this dataset?

We don’t have the cause of the canceled projects and we have some projects live.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

the mean, the variance and standard deviation of successful and unsuccessful projects. Also, we can do another table with the best and the worst categories